

Replica Orange Vinyl
Painted leathergrain vinyl
Nominal thickness = 0.42mm
Note that typical guitar amp Tolex
is 0.65mm to 0.70mm

United Kingdom Rexine from Continental II lid Nominal thickness = 0.28mm Protected inside shown has retained most of original colour but has dulled with age.

This painted vinyl has been made to restore UK Continentals finished in a leather grain Rexine. The colour match is based on the clean inside lid colour and is an estimate of the original unfaded colour level. It has been professionally colour matched as a compromise between daylight and artificial lighting. The thickness of the vinyl is between the UK specification and the Italian specification.

This is not a commercial product. The material available is the remainder of the material prepared for my restoration needs and is sold at cost on a 'no return' basis. It is available in pieces 500mm x 1390mm.

REPLICA UK TEXTURE VINYL



Comparison of replica vinyl with faded and stained outside of UK Vox Continental II lid



Comparison of replica vinyl with unfaded internal sample of vinyl from Continental II Bass Pedals - Italian made. This texture is found on 1970s Farfisas and has a thickness of 0.48mm.

REPLICA UK TEXTURE VINYL



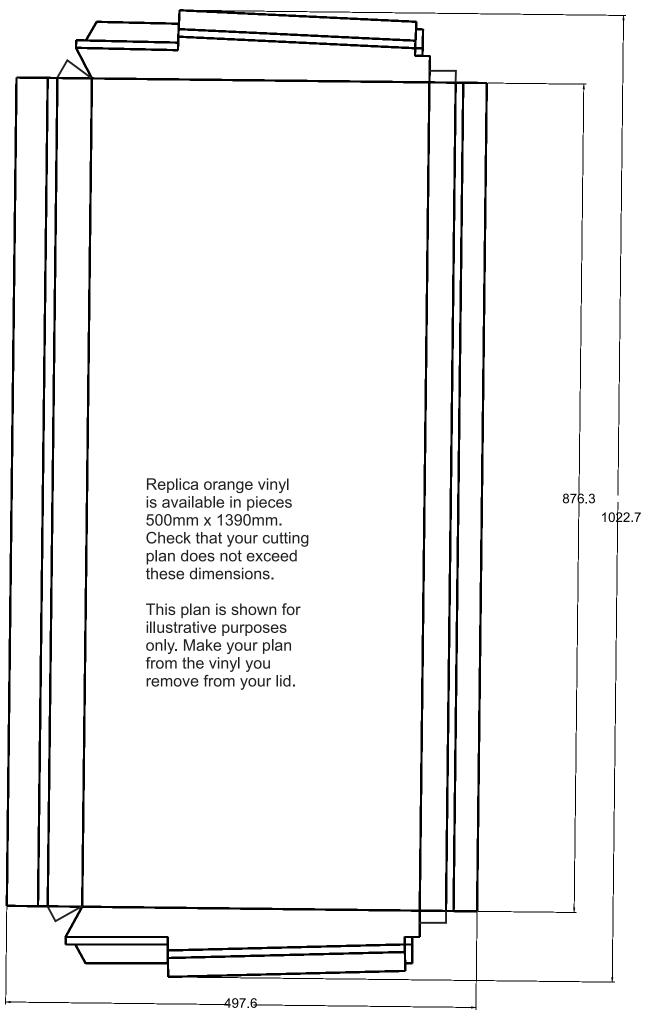
Replica Orange Vinyl Painted leathergrain vinyl Nominal thickness = 0.42mm Comparison with available guitar amp vinyls (0.65 to 0.70mm)



Note: Gloss level can be modified by gentle abrasion using a Scotch Brite scourer. Use a soft, well worn pad with water. Wipe vinyl clean with a wet sponge.

Comparison of replica vinyl with faded and stained top and cleaner, more protected side of UK Vox Continental II lid

REPLICA UK TEXTURE VINYL



REPLICA UK TEXTURE VINYL

